

Collection Timofei Dokshitser

Vier Humoresken

Trumpet & Piano

Nikolaj Rakow

EMR 689

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Timofei Dokshitzer gewidmet

Vier Humoresken

für Trompete und Klavier

1. Canzona

Nikolaj Rakow

(1908 - 1990)

Allegro moderato



Trompete
in B

Klavier

Musical score for measures 1-6. The trumpet part (top staff) begins with a whole rest followed by a melodic line starting on a half note G4, marked *p*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *p*.

Musical score for measures 7-12. The trumpet part continues with a melodic line, marked *mp*. The piano accompaniment continues with the rhythmic pattern, marked *mp*.

Musical score for measures 13-18. The trumpet part continues with a melodic line. The piano accompaniment continues with the rhythmic pattern.

Musical score for measures 19-24. The trumpet part begins with a first ending bracket labeled '1' over measures 19-20, marked *mp*. The piano accompaniment continues with the rhythmic pattern, marked *mp*. The score concludes with a *p dolce* marking in the trumpet part and a *p* marking in the piano part.

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85 5

mp *p* *cresc.*

mp *p* *cresc.*

91 *poco allargando*

mf *mf*

97 *riten.*

f *f*

2. Intermezzo

Allegretto

p

3. Romanze

Andante

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a whole rest for the first five measures, followed by a half note G4 in the sixth measure, marked with a piano (*p*) dynamic. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part starts with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a bass line in the left hand, both with various articulations and phrasing.

The second system of the musical score continues from the first system. It consists of three staves. The vocal line (top staff) continues with a melodic phrase across five measures. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with various articulations and phrasing.

The third system of the musical score begins with a first ending bracket labeled '1' above the vocal line. The system consists of three staves. The vocal line (top staff) continues with a melodic phrase across five measures. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with various articulations and phrasing.

The fourth system of the musical score begins with a second ending bracket labeled '2' above the vocal line, followed by the instruction 'poco animando'. The system consists of three staves. The vocal line (top staff) continues with a melodic phrase across five measures, marked with a piano (*p*) dynamic. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with various articulations and phrasing.

85 *poco rit.* *a tempo*

rit.

4. Humoreske

Allegro

p

mf

p

7

mf

mf

14

mf

21 2

28

35 3

41 4

48 5

Collection Timofei Dokshitser

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Trumpet, Piano (continued)

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Trumpet & Wind Band

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Trumpet & Orchestra

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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